

Romantisches Konzert

Trombone (♭ + ♪) & Piano

Ilia Chakov

EMR 46731

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TROMBONE

Romantisches Konzert

Ilia Chakov

I

Allegro drammatico


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1 *mf*

7 *f* **A** *mf*

12 *più f* *p cresc.*

18 *f* **B** *mf* **C**

27 *p*

32 *mf* *f* *cresc.* **D**

39 *mf* *poco sostenuto*

45 *p* **E**

49 *mp* *mf* *mp cresc.* *f*

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Romantisches Konzert

I

Ilia Chakov

Allegro drammatico



The musical score is written for Trombone and Piano. It begins in 2/2 time and features a series of triplet patterns in both instruments. The piano part starts with a forte (*f*) dynamic, while the trombone part is marked mezzo-forte (*mf*). The score includes dynamic markings such as *f*, *mf*, *mp*, and *più f*. Measure 7 contains a section labeled 'A' with a key signature change to two flats. A 'Cor.' (Corno) part is introduced in measure 8. The score concludes at measure 11 with a *più f* marking.

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15

p cresc. *f*

f *p cresc.* *ff*

B

19

24

mf

Cor.

mf

C

28

p *cresc.* *mf*

Archi

p *cresc.*

Fiati

D

34

f *mf* (pizz.)

f *mf*

C.ingl.
v-le

40

mf

Fl.
Ob.

poco sostenuto

44

p *mp*

V-ni.

V-le.
C.ingl.

V-c.
Fag.

50

mf *mp cresc.* *f* *rit.*

Ob.

f *mf*

Tr-ni.

(pizz.)

55 **F** **a tempo, ma poco più posatamente**

mp

Cl.

V-le

V-c. C-b.

II

Andante sostenuto

Musical score for measures 1-8. The score is in 2/4 time and features a bass line and a treble line. The treble line includes a flute part (Fl.) and a string part (Archi con sord.). Dynamics include *pp* *dolcissimo*, *mp*, and *p*. The key signature has two flats.

9 **A**

Musical score for measures 9-13. The score includes a treble line with a flute part and a piano accompaniment. Dynamics include *mp* and *p*. There are triplet markings (3) in the piano accompaniment. The key signature has two flats.

14

B

Musical score for measures 14-17. The score includes a treble line with a flute part and a piano accompaniment. The dynamic is *p dolce assai*. The key signature has two flats.

18

Musical score for measures 18-21. The score includes a treble line with a flute part and a piano accompaniment. The key signature has two flats.

22 C

meno p *meno p* 3

27

3 *cresc.* *mf* *cresc.* *f*

32 D

mp

38 E Animato (poco più mosso)

p Cl. 3 *mf* Cor. 3

44

gliss. 3 *gliss.* 3

49 **F**

mf 3

Fl.

Tr-ni

mf

Timp.

poco

poco

55 **G**

f

dim.

rit.

calmando

Archi

f

dim.

62 **H**

p

p

dolcissimo

Cor.

V-ni

Tempo I

67

III

Svelto

Cor.
f marcato

Measures 1-5: Cor Anglais part with triplets and accents. Piano accompaniment with chords and bass notes.

6

A

Measures 6-11: Piano accompaniment with changing time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 3/4) and various chordal textures.

12

Cl.
Archi
mf scherzando
dim.
mf sim.

Measures 12-17: Clarinet and Arches parts. Clarinet has a melodic line, Arches have sustained chords. Piano accompaniment continues.

18

B

cresc. *f* *mf*
cresc. *f* *mf*

Measures 18-23: Piano accompaniment with dynamic markings and a Clarinet part in measures 21-23.

24

p cresc. *cresc.*

Measures 24-29: Piano accompaniment with triplets and dynamic markings.

31

C

Musical score for measures 31-36. The system includes a bass line and a grand staff (treble and bass clefs). The music is in 3/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulations such as accents and slurs.

37

D

Musical score for measures 37-42. The system includes a bass line and a grand staff. The music is in 3/4 time. Dynamics include *mf* (mezzo-forte). There are various articulations such as accents and slurs. Instrumentation labels include Cor., Archi, and Fl.

43

E

Musical score for measures 43-48. The system includes a bass line and a grand staff. The music is in 3/4 time. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are various articulations such as accents and slurs. Pedal markings are present: Ped. * Ped. *

49

Musical score for measures 49-54. The system includes a bass line and a grand staff. The music is in 3/4 time. Dynamics include *f* (forte) and *p* (piano). There are various articulations such as accents and slurs. Pedal markings are present: Ped. * Ped. *

55

F

Musical score for measures 55-60. The system includes a bass line and a grand staff. The music is in 3/4 time. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are various articulations such as accents and slurs. Pedal markings are present: Ped. * Ped. * Ped. * Ped. *

61

G

p *f*

Red. * Red. * Red. * Red. *

67

mf *f*

Tr-ni *mf* *f*

74

H

Cor. *marcato*

3 3

79

rit.

Ob. *mf*

C.ingl.

3 3

86

I

Tempo di Valse

V-ni *p grazioso* *mf*

dim. (pizz.)

Red. *

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